



This newsletter includes selected information and websites to check for Pan-African events and resources. It is compiled by the WO'SE Council Elder for Pan African Affairs. You may view each monthly issue if you log on to the WO'SE Community website <http://www.wosecommunity.org/> and click on "Pan African Affairs Newsletter" under Latest News. NOTE: Past issues or subscription to receive the monthly digital copy of this publication via email will be available when the WO'SE website is revised.

NOTE: If you have suggestions for additional listings or websites, please send email info to [cjvatestt@yahoo.com](mailto:cjvatestt@yahoo.com).

**WO'SE WORSHIP SERVICE: SUNDAYS 10:30am – 12:30pm**

## **INFORMATION & ACTIVITIES FOR WO'SE / ILE OMODE SCHOOL:**

For Ile Omode School at WO'SE: <http://www.ileomode.org/>

For WO'SE: <http://www.wosecommunity.org/> OR <https://www.facebook.com/WoseCommunity/>

NOTE: The WO'SE Oakland website is currently "under construction"

For the WO'SE Community in Sacramento: <http://www.wosesacramento.com/>

## **"WHAT IS WO'SE THEOLOGY?"**

A Discussion by Baba Jahi

<http://youtu.be/Uh-IXTMrTIY>

## **"VISIONS & VICTORIES: VOICES FROM THE WORLD AFRICAN COMMUNITY"**

A Newsletter by Mxolisi Ozo Sowande, WO'SE's Minister Emeritus

<https://hcvoice.wordpress.com/about/>

**WO'SE GREETING: "ANKH, UDJA SENE!" = "May you have Life, Prosperity and Health!"**

# **APRIL 2017 / 6258 AKC (Ancient Kmt Calendar)**

## **WISDOM FROM THE HUSIA**

"This is the precept: Do to the doer that he or she may also do. It is thanking one for what one may do, blocking a blow before it strikes and giving an assignment to one who is skillful. Be a shelter and make your shore safe...Let your tongue speak straight and not go astray."

From: "The Husia: Sacred Wisdom of Ancient Egypt" /  
The Book of Khun-Anup (p. 31), c1984 by Maulana Karenga

## **PAN AFRICAN PROVERB / WISDOM FOR THE MONTH**

**“KNOWLEDGE IS BETTER THAN RICHES”**

Cameroon Proverb From: “African Proverbs” compiled by Charlotte & Wolf Leslau, 1962 / 1985

### **SPECIAL INTERNATIONAL EVENTS FOR APRIL !!!**

#### **APRIL 3 + APRIL 17: XTRA AFRICAN HISTORY & REASONING SESSIONS (LONDON, UK)**

Organised by Harrow BHM Group/Akoben Awards/BTWSC/African Histories Revisited/Harrow Mencap

Sessions to be held in London (Videos may be available):

<http://harrowbhm.co.uk/events/event/book-harrowbhm-eventbrite-11/>

#### **APRIL 3 – APRIL 7: 20TH SESSION OF THE WORKING GROUP ON AFRICAN DESCENT (UN)**

Organized by the Office of the High Commissioner for Human Rights (UN).

Details for the meeting session in Geneva, Switzerland:

<http://www.ohchr.org/EN/Issues/Racism/WGAfricanDescent/Pages/Session20.aspx>

NOTE: You can follow the webcast live on <http://webtv.un.org>. Use hashtag [#AfricanDescent](https://twitter.com/AfricanDescent)

#### **APRIL 22: AFRICAN AND PROUD?**

Organised by Africans for JC Values & BTWSC/African Histories Revisited.

Session to be held in London (Videos may be available):

<https://www.eventbrite.co.uk/e/african-proud-tickets-32530093385>

## **PAN AFRICAN MISSION FOR THE DECADE...LET’S DO IT !!!**

**“INTERNATIONAL DECADE FOR PEOPLE OF AFRICAN DESCENT”**

This is a United Nations Resolution that covers the decade from January 1, 2015 until December 31, 2024, with the theme “People of African Descent: Recognition, Justice and Development”. Check details in the links below. If you have any project / program suggestions or contributions for this very special mission of the decade, please contact the

WO’SE Pan African Affairs Elder at: [cjyatestt@yahoo.com](mailto:cjyatestt@yahoo.com)

UN Links for events and other info: <http://www.un.org/en/events/africandescentdecade/upcoming-events.shtml>

AND [http://www.un.org/pga/101214\\_launch-international-decade-people-african-descent/](http://www.un.org/pga/101214_launch-international-decade-people-african-descent/) AND

<http://www.un.org/en/events/africandescentdecade/index.shtml>

## REPARATIONS PROJECTS: NATIONAL / REGIONAL / INTERNATIONAL

If you are interested in or planning any local or global Reparations project / program please contact the  
WO'SE Pan African Affairs Elder at: [cjyatestt@yahoo.com](mailto:cjyatestt@yahoo.com)

### RESULTS OF THE "INTERNATIONAL REPARATIONS SUMMIT"

Check this website for the summary of the summit that was held April 9 – 11, 2015 and for follow-up events:  
<http://ibw21.org/promotion/final-communique-click-here-to-read/> OR 410-844-1031

### NATIONAL AFRICAN AMERICAN REPARATIONS COMMISSION (NAARC) PRELIMINARY 10-POINT REPARATIONS PLAN: CONGRESSIONAL BLACK CAUCUS CONFERENCE, 2015

Check these websites for the 10-Point Reparations Plan by the National African American Reparations Commission  
(NAARC) developed at the Congressional Black Caucus September 2015 Conference.

<http://ibw21.org/summit/>

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## **CURRENT PROGRAMS & EVENTS AT WO'SE / ILE OMODE**

**WO'SE, 8924 Holly Street, Oakland, CA 94621**

**Need more information for any event at WO'SE / Ile Omode? Call 510-632-8230 OR**

**VISIT THE WEBSITES:**

**For Ile Omode School at WO'SE: <http://www.ileomode.org/>**

**For WO'SE: <http://www.wosecommunity.org/> OR <https://www.facebook.com/WoseCommunity/>**

**NOTE: The WO'SE Oakland website is currently "under construction"**

**For the WO'SE Community in Sacramento: <http://www.wosesacramento.com/>**

**NOTE: SERVICES ARE HELD EVERY SUNDAY AT 10:30 AM, WITH "SPECIAL" SESSIONS LISTED BELOW.  
ALL SUNDAY SERVICES ARE FOLLOWED BY A KARAMU (COMMUNITY FEAST)**

### **WO'SE NEW LIFE SEMINARY CLASS FOR NEW MEMBERS**

**(Sundays), 9:30 – 10:30 am (to be announced)**

**NOTE: Future sessions are being organized for further study of the spiritual legacies of Ancient Kmt.  
Please contact Brother / Professor Keita for an update or if you have any questions (209-981-2110).**

### **WO'SE "STONES OF FIRE" CHOIR**

**April 2<sup>th</sup> and 16<sup>th</sup> (Sundays), part of 10:30 am service**

**On the 1<sup>st</sup> and 3<sup>rd</sup> Sundays, WO'SE's much praised "Stones of Fire" choir will share inspiring songs from Africa and the African Diaspora. Enjoy the artistic vocal, rhythmic and soul stirring performances that will be enhanced with a spiritual message by a WO'SE Minister. The Karamu follows.**

### **WO'SE MUSIC SERVICE**

**April 9<sup>th</sup> and 23<sup>th</sup> (Sundays), part of 10:30 am service**

**These two special monthly services on the 2<sup>nd</sup> and 4<sup>th</sup> Sundays will be interlaced with soul inspiring music by Brother David Goodlett and friends; and will be enhanced with a spiritual message by a WO'SE Minister. The Karamu follows.**

## SELECTED BAY AREA EVENTS FOR APRIL 2017

**APRIL 1 (Saturday), 9 – 11:59 pm; \$17+**

**“PREZIDENT BROWN + LIOR BEN HUR”**

Prezident Brown is the reigning Jamaican reggae M.C., a champion of the new roots and reality consciousness, with a message that is pure Rasta conscious vibes, from the spiritual “To Jah Only” through his more recent “Do Thy Work.” He is an artist driven by a sense of mission and purpose that leaves audiences satiated, sweaty and smiling. In the '90s his songs began to supplant the guns and self-hype lyrics in the dance halls; and his collaborations included appearing on Steel Pulse’s “Black and Proud.”

**Ashkenaz, 1317 San Pablo Avenue, Berkeley 94702**

**More info / Tickets: 510-525-5099 OR**

**<http://www.ashkenaz.com/eventcalendar/2017/4/1/prezident-brown-plus-lior-ben-hur>**

**APRIL 1 (Saturday) – APRIL 7 (Friday), check website for details, screening dates / times / fees**

**“13TH ANNUAL CUBACARIBE FESTIVAL OF DANCE AND MUSIC: MANOS DE MUJERES”**

The 13th Annual CubaCaribe Festival, will feature nine days of Caribbean dance and music performances, seven world premiere performances, master classes, film screenings, lectures and celebrations at two different San Francisco venues, Brava Theater and Museum of the African Diaspora. The CubaCaribe Festival has been highly acclaimed for being the only festival to present popular, contemporary and folkloric cultural expression, religion, history, and politics of the Afro-Caribbean Diaspora. This year’s Festival, entitled “Manos De Mujeres”, will delve into the complex role of women; and it will highlight and honor the important work of women and their powerful hands.

**More info / Tickets: <http://www.cubacaribe.org/13th-annual-cubacarribe-festival.html>**

**APRIL 2 (Sunday), 11 am; No fee (Register ASAP)**

**“WOMBAN'S HIGH TEA & EGYPTIAN MUSEUM VISIT”**

Join a group of Sister-Friends for an informative and interesting talk on The Rosicrucians while enjoying High Tea. The program will also include: Introduction and Libation (12:30pm/7:30pm); Meditation, Gateway and Moon Phase (1:30pm/8:30pm); Homework (1:45pm/8:45); and Closing, What’s Next (2pm/9pm); Hugs!!!

NOTE: Sacramento Sisters will depart (carpool) from a location in Land Park (exact location provided in Confirmation/Information email after registration) and meet Oakland Sisters. As a group all Sisters will go to lunch in Hayward then carpool to Rosicrucian Park (Egyptian Museum) in San Jose. PLEASE CALL TO REGISTER ASAP !

**More info / Registration: 916-432-3671 OR [HolisticPSR@gmail.com](mailto:HolisticPSR@gmail.com) OR**

**<http://www.holisticpsr.org/retreats-and-events.html>**

**APRIL 2 (Sunday) – APRIL 28 (Friday), check website for details, screening dates / times / fees**

**“AFRICAN FILM FESTIVAL 2017 / BAMPFA”**

Drawing upon the best of both African cinema and the black diasporic experience, this year’s edition of the African Film Festival pays respect to the past yet speaks directly to the present, honoring the strength and struggles of such iconic figures as Ousmane Sembène and James Baldwin while finding their spiritual heirs in today’s activists and youth. The BAMPFA (Berkeley Art Museum and Pacific Film Archive) presentation is co-presented by the Department of African American Studies and the Center for African Studies at UC Berkeley. NOTE: Discussions follow some screenings.

**SELECTED SCREENINGS (Check website for all screenings):**

**April 2, 4pm: “SEMBENE” (2015 documentary on the legendary Senegalese filmmaker Ousmane Sembène)**

**April 2, 6pm: “MANDABI” (1968 comic fable about a middle-aged man in Dakar filmed by Ousmane Sembene)**

April 5, 7pm: "I AM NOT YOUR NEGRO" (2016: Raoul Peck's invigorating look at the great writer James Baldwin)  
April 21, 4pm: "MARTHA & NIKI" (2016: 2 Afro-Swedish women took on the macho world of competitive hip-hop)  
April 26, 7pm: "HISSEIN HABRÉ, A CHADIAN TRAGEDY" (2015 documentary on Chad's healing and reconciliation)  
April 28, 7:30pm: "AYITI MON AMOUR" (2016 documentary on Ayiti / Haiti after the 2010 earthquake)  
BAMPFA (Berkeley Art Museum and Pacific Film Archive), 2155 Center Street, Berkeley 94720  
More info / Tickets: 510-642-0808 OR <http://www.bampfa.berkeley.edu/program/african-film-festival-2017>

**APRIL 4 (Tuesday), 6:30 - 8 pm; No Fee**

**"OAKLAND NOIR BOOK SIGNING"**

The African American Museum & Library at Oakland (AAMLO) presents a celebration of a new crime fiction anthology where Oakland is a character in every story. There will be a reception from 6:30 – 7 pm followed by a discussion and book signing with the fifteen authors from 7:00 - 8:30 pm.

African American Museum & Library at Oakland, 659 14th Street, Oakland 94612

More info: 510-637-0200 OR

<http://oaklandlibrary.org/events/african-american-museum-library-oakland/oakland-noir-book-signing>

NOTE: The Oakland Library has other events at different branches that include: Lawyer In the Library, Tax Assistance, Computer Help, Family Storytime, Fix Your Bicycle, Free meals for teens + kids, Family Yoga and many other activities.

Check the following website for full details and /or to register: <http://oaklandlibrary.org/events>

**APRIL 4 (Tuesday) – APRIL 8 (Saturday), Check website below for listing of all films / fees / location**

**"15<sup>TH</sup> OAKLAND INTERNATIONAL FILM FESTIVAL"**

**(NOTE: for film details and to purchase tickets, check the festival website below)**

The 15<sup>th</sup> year of the Oakland International Film Festival (OIFF) consists of 5 days of highlighting independent filmmakers and the stories they tell. Filmmakers and film industry professionals will discuss the ins and outs of filmmaking; and special networking events and parties are included. Screenings are scheduled in Oakland at the following locations:

April 4<sup>th</sup>, 6pm – 8pm: Oakland Asian Cultural Center / 388 Ninth St, Oakland 94607 / 510-637-0455

April 4<sup>th</sup>, 5:30pm – 7:30pm: Holy Names University Bookstore / 3500 Mountain Blvd, Oakland 94619 / 510-436-1576

April 5<sup>th</sup>, 1:30pm – 9:30pm: Holy Names University Bookstore / 3500 Mountain Blvd, Oakland 94619 / 510-436-1576

April 6<sup>th</sup>, 9:30am – 12:15pm: Holy Names University Bookstore / 3500 Mountain Blvd, Oakland 94619 / 510-436-1576

April 6<sup>th</sup>, 5 - 10pm: Grand Lake Theater / 3200 Grand Ave, Oakland 94610 / 510-452-3556

April 7<sup>th</sup>, 11am – 9pm: Oakland City Hall (The Chamber) / Frank H. Ogawa Plaza, Oakland 94612 / 510-238-3612

April 8<sup>th</sup>, 2 - 4pm: Oakland Scottish Rite Center / 1547 Lakeside Dr, Oakland 94612 / 510-832-0819

More info / Tickets: <http://www.oiff.org/films/>

**APRIL 5 (Wednesday), 7:30 – 9:30 pm; \$12+**

**"CHINAKA HODGE: DATED EMCEES"**

Chinaka Hodge came of age along with hip-hop-and its influence became inextricable from her personal interactions. Form blends with content in "Dated Emcees" as she examines her love life through the lens of hip-hop's best known orators, characters, archetypes and songs; creating a new and inventive narrative about the music that shaped the craggy heart of a young woman poet, just as it changed the global landscape of pop. Musical accompaniment by Chukwudi Hodge and hosted by Jeannine Etter. The event is presented by KPFA Radio 94.1FM and Marcus Books.

Impact Hub Oakland, 2323 Broadway, Oakland 94612

More info / Tickets: 510-967-4495 OR <https://kpfaradio.org/event/chinaka-hodge/>

**APRIL 5 (Wednesday) – APRIL 19 (Wednesday), Check links below for each film / fees / location**

**“60<sup>TH</sup> SF INTERNATIONAL FILM FESTIVAL”**

**SELECTED FILMS FOR SCREENING**

**(for details check each film’s website / for additional films check festival website: <http://www.sffilm.org/festival>)**

**“THE INCREDIBLE JESSICA JAMES”:** April 8 (Saturday), 7:30 pm / Tickets \$14+

YBCA Theater, 700 Howard Street, San Francisco 94103

<http://www.sffilm.org/festival/lineup/the-incredible-jessica-james#.WNHNrbjIOSp>

**“STEP”:** April 9 (Sunday), 4 pm / Tickets \$14+

YBCA Theater, 700 Howard Street, San Francisco 94103

<http://www.sffilm.org/festival/lineup/step#.WNHA87jIOSp>

**“SERENADE FOR HAITI”:** April 7 (Friday) + 8 (Saturday) + 14 (Friday) / Tickets \$14+

April 7, 6 pm: YBCA Theater, 700 Howard Street, San Francisco 94103

April 8, 4 pm: BAMPFA, 2155 Center Street, Berkeley 94720

April 14, 3 pm: YBCA Screening Room, 701 Mission Street, San Francisco 94103

<http://www.sffilm.org/festival/lineup/serenade-for-haiti#.WNHOF7jIOSp>

**“18 BLACK GIRLS/BOYS AGES 1-18 WHO HAVE ARRIVED AT THE SINGULARITY AND ARE THUS SPIRITUAL MACHINES”:** April 16, 5 pm + April 17, 6 pm / Tickets \$14+

Victoria Theatre, 2961 16<sup>th</sup> Street, San Francisco 94103

<http://www.sffilm.org/festival-2017/18-black-girls-boys#.WNHM57jIOSr>

**APRIL 7 (Friday), 7 – 8:30 pm; No fee**

**“NIGHT IN HAITI”**

Enjoy a family friendly night of Haitian dance, music and art with the San Leandro community !!!

**San Leandro Public Library, 300 Estudillo Avenue, San Leandro 94577**

**More info: 510-577-3970 OR <http://www.raratoulimen.com/upcoming-events.html>**

**APRIL 7 (Friday), 7 – 9 pm; \$10 +**

**“LECTURE & DEMONSTRATION WITH BOBI CESPEDES | MANOS DE MUJERES EN LA RELIGIÓN YORUBA”**

Bobi Cespedes, (acclaimed folkloric singer, dancer and percussionist, recording artist, storyteller, priestess and Iyanifa, accomplished historian, lecturer, and cultural arts teacher) will delve into how women and femininity play a central and vital role in Yoruba religion both by themselves and within their relationships with the male Orishas. It is significant that the supreme being and creator, Olorun or Olodumare, is gender-neutral; and it was believed there was harmony in the world when masculinity and femininity was balanced. When they were unbalanced there was chaos. The importance of women can be seen in the powerful female Orishas, Yemayá, Oshún, Oyá and Obba, found in the pantheon of Santería through oral traditions, rituals, ceremonies, and rhythms.

**Museum of the African Diaspora, 685 Mission St (at 3<sup>rd</sup> Street), San Francisco 94105**

**More info / Tickets: 415-358-7200 OR [http://www.moadsf.org/event/lecturedemonstration-with-bobi-cespedes-manos-de-mujeres-en-la-religion-yoruba/?instance\\_id=13779](http://www.moadsf.org/event/lecturedemonstration-with-bobi-cespedes-manos-de-mujeres-en-la-religion-yoruba/?instance_id=13779)**

**APRIL 8 (Saturday), 8:30 – 11:59 pm; \$15 +**

**“OUSSEYNOU KOUYATE”**

Get ready to sing, dance and laugh with the Master Dancer and Singer Ousseynou Kouyate! Born and raised in Senegal, West Africa, of a family line originating in Mali and Guinea, he was a member of the National Ballet of Senegal for seven years before moving to Berkeley. He has choreographed and instructed classes and workshops in the U.S. and globally.

**Ashkenaz, 1317 San Pablo Avenue, Berkeley 94702**

**More info / Tickets: 510-525-5099 OR <http://www.ashkenaz.com/eventcalendar/2017/4/8/ousseynou-kouyate>**

**APRIL 11 (Tuesday) + APRIL 25 (Tuesday), Check below for times / fees / locations**

**“JAZZ SEARCH WEST 2017”**

“JAZZ SEARCH WEST” is the Bay Area’s Annual Jazz Talent Search for instrumentalists and vocalists (age 15 and up). Five exciting weekly events, open to the public culminate in a Semi-Final and Grand Finale. At each week’s event, 16 contestants have the chance to perform with a professional rhythm section before a live audience; and receiving valuable feedback from a panel of prestigious judges. All competitions are open to the public. At the Grand Finale to be held at Yoshi’s Oakland, 4 top winners will be awarded prizes designed to enhance their musical career such as full tuition to Jazz Camp West, a scholarship to the California Jazz Conservatory, demo CD, recording studio time and performance opportunities. Jazz Search West provides visibility and exciting opportunities for pre-professional artists, while educating and exposing the public to the jazz genre and emerging talent. Event is facilitated by “Living Jazz”.

**SEMI-FINALS: APRIL 11 (Tuesday), 7 – 10 pm / admission: \$16 advance / \$18 door**

Freight & Salvage, 2020 Addison Street, Berkeley 94704

**GRAND FINALE: April 25 (Tuesday), 8 pm / Admission: \$20**

Yoshi's Oakland, 510 Embarcadero West, Oakland 94607

**More info: 510-858-5313 OR <https://www.livingjazz.org/jsw-schedule>**

**APRIL 12 (Wednesday), 7 - 9 pm; \$15+**

**“YRSA DALEY-WARD: IN LOVE, IN TROUBLE”**

Yrsa Daley-Ward will read pieces from Alice Walker and her other favorite writers; and there will be open dialogue with the audience. Yrsa Daley-Ward was raised in England, and is of mixed West African and West Indian heritage. In 2013, her first collection of stories “On Snakes and Other Stories”, was published while living between Cape Town and Johannesburg; and was followed up with Yrsa's widely acclaimed, “Bone”. After moving to London, Yrsa began a full-time career in modeling and acting; visible in Angola, Cameroon, Nigeria and South Africa.

This event is part of the 2017 MATATU FESTIVAL, and is co-sponsored by Intersection for the Arts.

(note: Matatu is a Swahili word for the East African minibuses that provide transportation and access to new worlds).

**The Bodega at Duende, 468 19th Street, Oakland 94612**

**More info / Tickets: OR <https://www.eventbrite.com/e/yrsa-daley-ward-in-love-in-trouble-tickets-32282406547>  
OR (415) 626-2787 (Intersection for the Arts) / NOTE: more Matatu events: <http://www.matatufestival.org/weare/>**

**APRIL 13 - 15 (Thursday – Saturday, 7:30 pm) + April 16 (Sunday, 3 pm): \$35+**

**NOTE: APRIL 15, 11 am = Family Matinee with Rebeca Mauleón & Juan de Marcos González: \$5+**

**“JUAN DE MARCOS & THE AFRO-CUBAN ALL STARS”**

The Afro-Cuban All Stars not only features a multi-generational cast, but the group draws on both classic Cuban styles like son and danzón and contemporary dance rhythms like timba. Get your tickets early, they sell out fast!

**SFJAZZ Center (Miner Auditorium), 201 Franklin Street, San Francisco 94102**

**More info / Tickets: 866-920-5299 OR <https://www.sfjazz.org/events/2016-17/0416/afro-cuban-all-stars>**



**APRIL 14 (Friday), 7 pm; FREE (3 tickets for Diploma students / 1 ticket for other Center students)  
\$7 general, but no one will be turned away for lack of funds.**

**“YOUNG ARTISTS REPERTORY SERIES III” (YAR III)**

This is the 27<sup>th</sup> Season of presenting new work by East Bay Center resident youth companies and distinguished guest youth ensembles from around the San Francisco Bay Area. YAR III will present work by the following Companies:

Richmond Jazz Collective, Voices of Reason, and Iron Triangle Urban Ballet.

**East Bay Center for the Performing Arts, 339 11<sup>th</sup> Street (at Macdonald Avenue), Richmond 94801**

**More info / Tickets: 510-234-5624 OR <http://www.eastbaycenter.org/globals/events/2017/april/yar-iii>**

**APRIL 14 - 23 (7:30 pm April 14 + 15 + 21 + 22 / 2 pm, April 22 / 5 pm, April 23)**

**School groups only (age 10+): 10 am + 1:30 pm, April 18**

**“ILLUMINATE”: A DANCE/THEATER PRODUCTION**

Illuminate is a provocative, eerie, and sometimes hilarious dance/theater piece that explores the current socio-political environment through the lens of a Twilight Zone-like story that takes place at a high school dance. Tensions come to a head when students are faced with a school lockdown, a devious dance coordinator, and a power outage. Together, they are challenged to find a way to illuminate their environment so that they can find their way home. This young band of resisters is not without the guidance of visionary voices of activists like Angela Davis, Tim Wise, Van Jones, Alicia Garza, Valerie Kaur and America Ferrera. Through dynamic hip hop, modern and aerial dance, theater, rap and song, Illuminate will take you on a wild ride into the minds and hearts of youth who are passionate about justice and about shining a light into the darkness of this time in our history.

**Laney College Theater, 900 Fallon Street, Oakland 94607**

**More info / Tickets: 510-597-1619 OR <https://www.destinyarts.org/pages/events/>**

**NOTE: You may reserve tickets by contacting Sarah Crowell: [sarah@destinyarts.org](mailto:sarah@destinyarts.org)**

**APRIL 15 (Saturday), 8 – 11 pm; Tickets required \$25+**

**“JULIA CHIGAMBA AND THE CHINYAKARE ENSEMBLE LIVE CONCERT”**

The Chinyakare Ensemble is a family of musicians, dancers and teachers committed to preserving and sharing traditional Zimbabwean culture, and promoting community building and education through music and dance. Chinyakare presents an electrifying performance of the traditional dance, music, and culture of Zimbabwe and Southern Africa. The music (played on mbira, Ngoma, marimbas, and chi pendant), songs, and dance weave colorful stories that show scenes from everyday life, while teaching important life lessons, such as goal-setting, perseverance, and thankfulness.

**The Black Repertory Group Theater, 3201 Adeline Street, Berkeley 94703**

**More info / Tickets: 415-794-3230 OR <https://www.eventbrite.com/e/chinyakare-ensemble-live-saturday-april-15th-tickets-32351695793> OR [www.chinyakare.wordpress.com](http://www.chinyakare.wordpress.com)**

**APRIL 15 (Saturday), 8 am - 5 pm; \$15 - \$20**  
**“BOSS 18<sup>TH</sup> ANNUAL YOUTH EMPOWERMENT CONFERENCE”**  
**(Featuring guest speaker Angela Braden)**

This daylong event serves high school students from across the nation and at all academic achievement levels. This year's theme is “B.O.S.S. - Black Opportunities for Student Success”, and it will focus on the art of building connections and navigating spaces previously inaccessible. It will include a series of workshops on ethnic identity; education/ admissions; 18th Annual Youth Empowerment Conference advocacy and enterprise; as well as a diverse and interactive student panel. The Stanford Black Student Union and the Black Community Services Center are hosting the event, and will provide food and entertainment. Dynamic speakers, interactive workshops, and vibrant performances are all hallmarks of the conference. Students leave the conference inspired, hopeful, and committed to the cause of excellence.

**Stanford University CEMEX Auditorium, 655 Knight Way, Stanford 944305**

**More info / Tickets:** <https://www.eventbrite.com/e/bsu-youth-empowerment-conference-2017-tickets-31077549788?ref=ebtnebreg>

**APRIL 15 (Saturday), 8 pm; Tickets required \$5+**  
**“AFRICAN MUSIC CONCERT”**

African Master Drummers CK Ladzekpo (Director) and Kiazi Malonga lead companies in an evening of explosive traditional African music and dance. The “African Music Ensemble” has flourished since its first year in 1972-73 when a music ensemble course was begun in the Department of Music, and an African dance course in the Department of African American Studies at UC - Berkeley. Since then, there is generally one concert each year in the spring semester.

**UC-Berkeley Campus / Hertz Hall Performing Arts Theater, 101 Cross-Sproul Path, Berkeley 94704**

**More info / Tickets:** Buy tickets [online](#), or by calling 510.642.9988, or by emailing [tickets@calperformances.org](mailto:tickets@calperformances.org)

OR

[http://events.berkeley.edu/index.php/calendar/sn/music.html?event\\_ID=105587&date=2017-04-15&filter=Secondary%20Event%20Type&filtersel=](http://events.berkeley.edu/index.php/calendar/sn/music.html?event_ID=105587&date=2017-04-15&filter=Secondary%20Event%20Type&filtersel=)

**APRIL 20 + 21 (Thursday + Friday), 7 – 8:30 pm;**  
**FREE (3 tickets for Diploma students / 1 ticket for other Center students)**  
**\$7 general, but no one will be turned away for lack of funds.**

**“THE WIZ (MOSTLY) I” (Apr 20) + “THE WIZ (MOSTLY) II” (Apr 21)**

Back by popular demand, this one hour plus musical theater work is especially suited for children and families. For years THE WIZARD OF OZ and THE WIZ, have provided well loved musical theater characters and songs as Dorothy looks for a way home and Lion, Tin Man, and Scarecrow search for courage, a heart and brains. This April, student members of Iron Triangle Theater present a whimsical version of some of the story’s favorite scenes, songs, the flying monkey soldiers and a very funky yellow brick road. Don't miss it!

**East Bay Center for the Performing Arts, 339 11<sup>th</sup> Street (at Macdonald Avenue), Richmond 94801**

**More info / Tickets:** 510-234-5624 OR <http://www.eastbaycenter.org/globals/events/2017/april/working-on-the-wiz>

**APRIL 20 - 23 (Thursday - Sunday), 7:30 – 9:30 pm; \$25+**

**“OMAR SOSA QUARTETO AFROCUBANO WITH JOHN SANTOS”**

Omar Sosa, a world-renowned Afro-Cuban musician brings his celebrated “Quarteto AfroCubano”, a virtuosic electro-acoustic ensemble to the Bay Area. The group features: Leandro Saint-Hill on saxophones, flute and vocals; and Ernesto Simpson on drums and vocals (with Mozambique native Childo Tomas on electric bass, kalimba and vocals). The quartet’s lush, mercurial sound takes on new rhythmic dimensions with special guest percussionist John Santos, a creative catalyst musician on the Bay Area scene since the 1970s. NOTE: Omar Sosa also performs April 20, 22, and 23.

**SFJAZZ Center / Miner Auditorium, 201 Franklin Street, San Francisco 94102**

**More info / Tickets: 866-920-5299 OR**

**<https://www.sfjazz.org/events/omar-sosa-quarteto-afrocubano-w-john-santos>**

**APRIL 23 (Sunday), 3 – 5 pm (arrive on time); \$10-25 sliding scale, no one turned away**

**“HAITIAN PRESIDENTIAL CANDIDATE DR. MARYSE NARCISSE VISITS THE BAY”**

Friends at the Haiti Action Committee will welcome Dr. Maryse Narcisse, spokeswoman and presidential candidate of Fanmi Lavalas, the party of Haiti’s first democratically elected president, Jean-Bertrand Aristide. As a medical doctor, Dr. Narcisse led the Aristide Foundation’s medical response after the 2010 earthquake and Hurricane Matthew. This is her first visit to the Bay Area. A long-time Lavalas militant, Dr. Narcisse has been in the streets with the Haitian people day after day throughout the campaign, as they faced police bullets, tear gas, water hoses and clubs.

The event will include performances by the Vukani Muwethu Choir, Val Serrant and Phavia Kugichagulia.

**First Presbyterian Church of Oakland, 2619 Broadway (27th and Broadway), Oakland 94612**

**More info / Tickets: [action.haiti@gmail.com](mailto:action.haiti@gmail.com) OR [www.haitisolidarity.net](http://www.haitisolidarity.net)**

**APRIL 26 (Wednesday), 12:30 - 1:30 pm; No fee**

**“ALONZO KING LINES DANCE CENTER- LINES DANCE CENTER AT UNION SQUARE LIVE”**

Come and be part of this annual community performance event and see a diverse spectrum of local dance artists (including LINES Dance Center Choreography and Performance Workshops group, LINES BFA at Dominican University, and LINES Ballet Training Program participants) in an outdoor family performance designed for audiences of all ages.

NOTE: This event is one of the Bay Area Dance Week events.

**Union Square, 333 Post Street, San Francisco 94103**

**More info: 415-863-3040 OR [http://bayareadance.org/event-details/?e\\_id=418](http://bayareadance.org/event-details/?e_id=418)**

**APRIL 26 (Wednesday), 6 – 8 pm; No fee (Registration required)**

**“CITY COLLEGE SAN FRANCISCO PHYSICAL EDUCATION AND DANCE-  
BEGINNING/ADVANCED BEGINNING AFRICAN HAITIAN DANCE”**

Come learn the beautiful dances of Haiti and dance to the wonderful accompaniment of live percussion by Baba Duru.

NOTE: This event is one of the Bay Area Dance Week events.

**City College San Francisco (Health and Wellness Center), Ocean Ave and Howth Street, San Francisco 94112**

**More info / Register: 415 452-7322 OR [http://bayareadance.org/event-details/?e\\_id=379](http://bayareadance.org/event-details/?e_id=379)**

**APRIL 26 (Wednesday), 7 – 9 pm (arrive before 6:45 pm); No fee (Registration required)**

**“DIMENSIONS DANCE THEATER- THE ART OF SOCIAL DANCE: AFRICAN AMERICAN COUPLE DANCES”**

Participants will explore the styles of Lindy, Chicago Stepping and Detroit Ballroom African American Couple Dances from the 1920's-present. Please, bring a friend! **Participants are requested to arrive 15 minutes early to sign in.**

NOTE: This event is one of the Bay Area Dance Week events.

**Malonga Casquelourd Center for the Arts, 1428 Alice Street (3rd Floor), Oakland 94612**

**More info / Register: 510-465-3363 OR [http://bayareadance.org/event-details/?e\\_id=426](http://bayareadance.org/event-details/?e_id=426)**

**APRIL 27 (Thursday), 7 – 10 pm; \$10 +**

**“ERICKA HUGGINS: MOVEMENT – WE MEANT TO MOVE”**

Join this open dialogue evening with Ericka Huggins as she reaches into her history over the last 50 years of her life.

Sister Huggins is a human rights activist, poet, educator, Black Panther leader and former political prisoner. Her extraordinary life experiences have enabled her to speak to audiences around the world on issues relating to the physical and emotional well-being of women, youth and the role of the spiritual practice in sustaining activism and promoting change. Ericka will be introduced by writers Chinaka Hodge and Zoé Samudzi sharing their original works.

This event is part of the 2017 The MATATU FESTIVAL and is co-sponsored by Intersection for the Arts.

(note: Matatu is a Swahili word for the East African minibuses that provide transportation and access to new worlds).

**Grand Lake Theatre, 3200 Grand Avenue, Oakland 94610**

**More info / Tickets: OR <https://www.eventbrite.com/e/ericka-huggins-movement-we-meant-to-move-tickets-32037279365> OR 415-626-2787 (Intersection for the Arts)**

NOTE: more Matatu events: <http://www.matatufestival.org/weare/>

**APRIL 27 – 30 (Thursday – Saturday, 7:30 pm + Sunday, 4 pm); \$40 +**

**“WAYNE SHORTER QUARTET”**

Saxophonist Wayne Shorter just keeps getting better and bolder. At 80, Shorter often appears as the calm center of a broiling maelstrom, a mystical presence exulting in the improvisational lightning strikes emanating from pianist Danilo Perez, bassist John Patitucci, and drummer Brian Blade. All are virtuosos and bandleaders in their own right. Shorter is a Grammy winner and his new Blue Note album, “Without a Net”, is his first for the label in over four decades.

**SFJAZZ Center (Miner Auditorium) , 201 Franklin Street, San Francisco 94102**

**More info / Tickets: <https://www.sfjazz.org/events/2016-17/0427/wayne-shorter-quartet>**

**APRIL 29 (Saturday), 3 – 5 pm; No fee**

**“BOBBY HUTTON DAY CELEBRATION”**

Join the celebration of the life of young revolutionary Bobby Hutton. He was the first member and treasurer of the Black Panther Party (BPP) after it was founded in 1966. As a young member he went on armed street patrols in the Afro community to protect people from police abuse. In 1967, he led the BPP delegation to Sacramento to protest the Mulford Act. He was killed by the Oakland Police Department on April 6, 1968, two days after Martin Luther King, Jr. was assassinated. "Little" Bobby Hutton set an example that all BPP members followed.

**West Oakland Branch / Oakland Public Library, 1801 Adeline Street, Oakland 94607**

**More info: 510-238-735 OR <http://oaklandlibrary.org/events/west-oakland-branch/bobby-hutton-day-celebration>**

**APRIL 30 (Sunday), 4 – 5:30 pm; No fee**

**“ALONZO KING LINES DANCE CENTER- AFRO-HAITIAN DANCE WITH LAURE FLEURENTIN”**

Join this new class steeped in the African Diaspora from the Caribbean nation of Haiti with elements of traditional West African Dance. Afro-Haitian dance has greatly influenced the modern dance world, largely through the research and exposure of the legendary Katherine Dunham. The result is a refreshingly active dance experience and an enlightening cultural experience. This athletic dance form is perfect for dancers of all backgrounds and levels.

NOTE: This event is one of the Bay Area Dance Week events.

Alonzo King LINES Dance Center, 26 Seventh (7<sup>th</sup>) Street (5th Floor), San Francisco 94103  
More info / Register: 415-863-3040 OR [http://bayareadance.org/event-details/?e\\_id=525](http://bayareadance.org/event-details/?e_id=525)

**PAN AFRICAN HOLIDAYS / SPECIAL EVENTS FOR APRIL 2017**

**APRIL 3:** “Second Republic Day” in Guinea. **APRIL 4:** “Peace Day” in Angola; and “Independence Day” in Senegal.  
**APRIL 6:** “President Ntaryamira Day” in Burundi (to commemorate his assassination in 1994). **APRIL 7:** “Women’s Day” in Mozambique; “Tutsi Genocide Memorial Day” in Rwanda; and “Sheikh Abeid Amani Karume Day” in Tanzania.  
**APRIL 9:** “Martyrs’ Day” in Tunisia. **APRIL 14:** “Fast and Prayer Day” in Liberia. **APRIL 17:** “Women’s Day” in Gabon; and “Family Day” in South Africa. **APRIL 18:** “Independence Day” in Zimbabwe. **APRIL 22:** “King’s Birthday (Mswati III)” in Swaziland. **APRIL 24:** “Concord Day” in Niger. **APRIL 25:** “National Flag Day” in Swaziland. **APRIL 26:** “Union Day” in Tanzania. **APRIL 27:** “Independence Day” in Sierra Leone; “Independence Day” in Togo; and “Freedom Day” in South Africa. **APRIL 28:** “National Heroes’ Day” in Barbados.

**SELECTED AFRICAN / AFRICAN DIASPORA HISTORY NOTES FOR APRIL**

- April 1:** 1868 – Hampton Institute (University) was established by Samuel Armstrong in Hampton, Virginia.  
1965 - The Lowndes County Freedom Organization (LCFO), the first Black Panther Party, was founded by Stokley Carmichael (Kwame Toure) and African Americans in Lowndes County, Alabama.  
1966 – First World Festival of Afro Arts was held in Dakar, Senegal.
- April 2:** 1796 - Haitian Revolt leader, Toussaint L’ Ouverture took command of forces at Santo Domingo.  
1895 – J. Cooper patented the elevator device.
- April 3:** 1944 – U.S. Supreme Court Ruling, “Smith v. Allwright” declared white primaries to be unconstitutional.  
1963 – Anti-segregation demonstrations began in Montgomery, Alabama led by Martin Luther King, Jr.  
1984 – John Thompson became the first Afro coach to win a NCAA basketball tournament.  
1996 – Ron H. Brown was killed in a plane crash. He was the first U.S. Afro Secretary of Commerce and former Democratic National Committee Chair.
- April 4:** 1967 - Martin Luther King, Jr. called for an end to U.S. involvement in Vietnam.  
1968 - Martin Luther King, Jr. was assassinated in Memphis, Tennessee.  
1988 - MPLA, SWAPO and Cuba, with general Pan-African support defeated South Africa, UNITA and US-CIA in the battle of Cuito Canavale in Angola.  
2002 - Angola’s government and UNITA rebels signed a peace treaty, ending the civil war of 27 years.
- April 5:** 1995 – Ethiopia and Eritrea signed an agreement to establish an economic and customs union.

- April 6:** 1712 - New York Slave Revolt, when 23 enslaved Africans killed nine Europeans and injured another six.  
 1909 - Matthew Henson became the first African American explorer of the North Pole. He received many posthumous awards, including a monument at Arlington National Cemetery.  
 1959 - The Pan Africanist Congress (PAC) was founded in Soweto, South Africa and organized a campaign against racist "pass laws". Its armed wing was the Azanian People's Liberation Army.  
 1968 - Bobby Hutton, Black Panther Party activist, was shot and killed by police in Oakland.  
 1994 - Presidents Juvenal Habyarimana of Rwanda and Cyprien Ntaryamira of Burundi were killed in an air crash at Kigali airport.
- April 7:** 1803 - Toussaint L' Overture, leader of the Haitian Revolution died (was killed) while imprisoned.  
 1867 - Johnson C. Smith University was founded in Charlotte, North Carolina.  
 1959 - Lorraine Hansberry was the youngest and the first Afro to receive the New York Drama Critics' Circle award for her play, "A Raisin In The Sun".  
 1972 - Tanzanian Vice-President, Sheikh Karume was assassinated.  
 1975 - Frank Robinson of the Cleveland Indians became the first African-American hired to manage a Major League baseball team.
- April 8:** 1760 - Rebellion of enslaved Africans led by "Tacky" in St. Mary Parish, Jamaica.  
 1974 - Hank Aaron broke Babe Ruth's major league record with 715 career home runs.  
 1990 - Percy Julian and George Washington Carver became the first African-American inventors inducted into the National Inventors Hall of Fame. They were not previously included because of racism.
- April 9:** 1950 - Juanita Hill became the first African American to win a Tony Award for live Broadway theatre.  
 1990 - Pioneer scientists, Dr. George Washington Carver and Percy Lavon Julian, were the first Afro inventors elected to the National Inventors Hall of Fame.
- April 10:** 1941 - Dr. George Washington Carver developed a drug to treat pyorrhea (gum disease) from the persimmon.  
 1993 - Chris Hani, South African Communist Party leader and ANC executive member, was assassinated.
- April 11:** 1881 - Spellman College for African American women was founded.  
 1947 - Jackie Robinson became the first professional African American major league baseball player.  
 1996 - Forty-three African nations signed the African Nuclear Weapons Free Zone Treaty. They pledged not to build, bury, stockpile or test nuclear weapons.  
 1966 - Emmett Ashford became the first Afro umpire for the major league.  
 1968 - The U.S. Civil Rights Fair Housing Act was signed by President Lyndon Johnson.  
 1972 - Benjamin Lawson Hooks was the first Afro head of the Federal Communication Commission (FCC).  
 1996 - "Treaty of Pelindaba", making Africa a nuclear-free zone, was signed by all African states.
- April 12:** 1787 - The Philadelphia Free African Society was created by Richard Allen, Absalom Jones and six others.  
 1968 - African-American students at Boston University occupied the administration building to demand Black History courses and admission of more Afro students.  
 1983 - Harold Washington was elected as the First Afro Mayor of Chicago.
- April 13:** 1907 - Harlem Hospital opened in New York City to service African Americans.  
 1964 - Sidney Poitier became the first Afro to win the Best Actor Oscar award.  
 1997 - Tiger Woods became the youngest and the first Afro to win the Masters Golf Championship.
- April 14:** 1775 - The first abolitionist society was formed in Philadelphia by Quakers.  
 1789 - Benjamin Banneker, inventor, astronomer and Washington DC planner, predicted the solar eclipse.  
 1816 - Rebellion of enslaved Africans led by "Bussa" in the British colony in Barbados.

- April 15:** 1896 - Booker T. Washington received an honorary degree from Harvard University.  
1929 – Oscar DePriest was sworn in as Illinois Congressman and the first Northern U.S. Afro Congressman.  
1958 - African Freedom Day was declared at the All-African Peoples' Conference in Accra, Ghana.
- April 16:** 1862 - Slavery was ended in Washington D.C. by the U.S. Congress.  
1868 – Francis L. Cardozo elected South Carolina's Secretary of State; and was the 1<sup>st</sup> Afro Cabinet member.  
1895 – C.J. Dorticus, inventor, patented the Photo Embossing Machine (Patent #537,442).  
1960 - SNCC (Student Non-Violent Coordinating Committee) was formed at Shaw University with a grant from the Southern Christian Leadership Conference. Stokely Carmichael and H. Rap Brown were among the first members. Marion Davis (former Chicago mayor) was the first president.  
1973 - Leila Smith Foley was elected as the first Afro Female mayor of Taft, Oklahoma. She continued to hold the position for 13 years.  
1987 – August Wilson was awarded the Pulitzer Prize for his play “Fences”.
- April 17:** 1868 – Oscar J. Dunn elected Louisiana's Lieutenant Governor; and Antoine Dubuclet as State Treasurer.
- April 18:** 1966 - Bill Russell signed to become the first African American National Basketball Association / NBA coach.  
1975 – James Benton parsons became the first Afro Chief Judge of the Federal District Court in Chicago, Illinois.  
1980 - Zimbabwe became independent under the Patriotic Front.  
1983 – Alice Walker received the Pulitzer Prize in fiction for “The Color Purple” novel.
- April 19:** 1837 - Cheney State College in Pennsylvania was founded for African American boys.  
1960 - SWAPO (South West African People's Organization) was founded.  
1999 – Rosa Parks won the Congressional Medal of Honor for not giving up her bus seat in 1955.
- April 20:** 1853 - Harriet Tubman began working on The Underground Railroad.  
1866 - Fisk University was founded in Nashville, Tennessee.  
1971 – U.S. Supreme Court declared bussing to achieve school integration as constitutional.
- April 21:** 1878 – Over 200 Afro emigrants sailed from Charleston on the AZOR ship.  
1970 – Mutiny of the army in Trinidad & Tobago as part of the Black Power uprising.  
2014 – Meb Keflezighi became the first Afro to win the Boston Marathon.
- April 22:** 1526 - The first recorded “New World” slave revolt occurred in what is now South Carolina.  
1958 – First meeting of the Federation of the West Indies Parliament.
- April 23:** 1872 - Charlotte Ray became the first African-American woman admitted to practice law before the District of Columbia Supreme Court.  
2015 - Loretta Lynch became the first African-American woman to serve as Attorney General for the U.S.
- April 24:** 1884 – The Medical-Chirurgical Society, the oldest Afro Medical Association, was formed in Washington D.C. because the American Medical Association refused admission of Afro physicians.  
1944 – The United Negro College Fund was established.  
1950 - The first African-American student attended the University of North Carolina at Chapel Hill.  
1993 - Oliver Tambo, leader of the African National Congress (ANC), died from a stroke (?) in Johannesburg.
- April 25:** 1882 – W.B. Purvis, inventor, patented a paper bag fastening device (Patent #256,856).  
1944 - The United Negro College Fund (UNCF) was founded by Frederick D. Patterson.  
1950 – Charles Cooper became the first Afro basketball player to sign with the NBA (Boston Celtics).  
1974 - The MPLA (People's Movement for the Liberation of Angola), PAIGC (African Party for the Independence of Guinea and Cape Verde) and Frelimo (Mozambique Liberation Front) defeated Portugal.  
1986 – Mswati III became King of Swaziland.

- April 26:** 1892 – Sarah Boone, inventor, patented the ironing board (Patent #473,653).  
1964 – Zanzibar amalgamated with Tanganyika to form the United Republic of Tanzania.  
1969 – “Black Manifesto” demanding \$500 million compensation for slavery was issued in the U.S. by the Black Economic Development Committee.
- April 27:** 1803 – Toussaint L’Overture dies in a Paris prison.  
1960 – Togo became an independent nation.  
1961 - Sierra Leone became an independent nation.  
1972 - Kwame Nkrumah died of prostate cancer, after many attempts were made to assassinate him.  
1994 - South Africa’s first all-races elections were held and ended 350 years of Euro domination.
- April 28:** 1941 – U.S. Supreme Court ruled that railroad facilities for Afros must be equal to facilities for Euros.  
1966 – Zimbabwe patriots began the armed struggle.  
1967 - Muhammad Ali’s Heavy Weight Boxing Champion title was stripped after he refused to enter the U.S. armed forces during the Vietnam War.  
1983 – Gloria Naylor won the American Book Award for her novel, “The Women of Brewster Place”.  
1992 – Alpha Oumar Konare was elected President of Mali.
- April 29:** 1854 - The Ashmun Institute (later, Lincoln University) opened in Oxford, Pennsylvania.  
1977 – Alex Haley won the Pulitzer Prize for his novel, “Roots”.  
1992 - The Los Angeles riots began after acquittal of four police officers for the beating of Rodney King.
- April 30:** 1865 - The Freedmen’s Bureau was established after the U.S. Civil War to assist persons formerly enslaved as well as poor Europeans.  
1926 – Bessie Coleman, the first licensed Afro aviator, was killed in an airplane accident (?).  
1983 – Robert Maynard purchased the “Oakland Tribute” and became the first Afro to own a major, daily metropolitan newspaper.



## **SPECIAL PAN AFRICAN PROJECTS / SYMPOSIA / TOURS / EVENTS**

**NOTE: Check the following website for national and international festivals and conferences:**

<http://www.soulofamerica.com/events/>

### **CURRENTLY SCHEDULED:**

**MARCH 20 – AUGUST 28, 2017**

#### **“ XTRA AFRICAN HISTORY & REASONING SESSIONS”**

**A series supported by The International Decade For People Of African Descent**

The weekly sessions in the United Kingdom (England) are presented by Akoben Awards in association with BTWSC/African Histories Revisited and Harrow Mencap; and facilitated/curated by music industry and history consultant Kwaku. The sessions are free, intergenerational and take place on occasional Mondays, 6:30-8:30 p.m. The venue is: Harrow Mencap, 1st Floor, 3 Jardine House, Harrow Business Village, Bessborough Road, Harrow, London HA1 3EX, United Kingdom. Topics to be covered include: “Highlighting African History Across London”; “African British Civil Rights”; Reframing Marcus Garvey in History”; “Remembering Aug. 23: International Day of African Resistance against Enslavement”; “Highlighting African Herstory” and much more!

**Admission: Free - To register, please visit [www.HarrowBHM.eventbrite.com](http://www.HarrowBHM.eventbrite.com)**

**(click on “Xtra History & Reasoning” photo link)**

**APRIL 1 – MAY 31, 2017**

#### **“EXOTIC ADVENTURE WELLNESS HOMESTAY TRAVEL SPECIAL: 7 DAYS - 6 NIGHTS!”**

This special tour package to the Caribbean nation of Belize includes: Pick up at Belize International Airport; Drop off at domestic Air Line in Punta Gorda Town; Lodging and Wholesome Meals; Morning Qigong; Swim in the Sea; and more. There will also be guided outings with Baratunde & Kayah that include but are not limited to: River Tubing; a Pyramid Excursion; Rainforest Trek & Plant Walk; Fishing and/or Snorkeling; Private Island Excursion; Boat Ride and more !

NOTE: tour package does not include airfare to / from Belize.

**More info /Tour details / Pricing / Reservations: 404-663-2572 OR**

<http://exoticadventurewellnessjourney.com/homestay-package-pricing/>

**APRIL 5 – 19, 2017**

#### **“HAITI 2017 - CULTURAL EXCHANGE TRIP”**

You are invited to experience and enjoy a Cultural Immersion in Haitian Dance, Music & Song!

The tour will be in Port-au-Prince (capital city) and surrounding provinces. Activities include: a celebrated Vodou Ceremony at Lakou Souvenance; Daily Kreyol; Classes at ENARTS for Folkloric Dance, Song and Drum; Beach excursions; Museum visits; Performances; Shopping...and more !!! The cost is \$3000 with \$1000 deposit due upon registration. Cost includes: round-trip airfare; room accommodations (double occupancy); ground transportation; daily dance, drum and kreyol language classes; and home-cooked meals. The tour is a project by Rara Tou Limen (RTL), an Afro Haitian Dance & Drum Performing Company in the Bay Area that is much appreciated and respected worldwide.

Daniel Brevil, RTL’s Musical Director, will host the tour.

**More info / Tour details / Pricing / Reservations: [brevilartlive@gmail.com](mailto:brevilartlive@gmail.com) OR 510-967-1760 OR**

<http://www.raratoulimen.com/haiti-2017---cultural-exchange-trip.html>

**APRIL 12, 2017; 10 am – 11 pm (CDT)**

**“NATIONAL FORT PILLOW WREATH LAYING CEREMONY”**

The Fort Pillow Massacre National Wreath Laying Ceremony on April 12, 2017 will focus on the African American Soldiers and civilians that were killed, wounded, missing in action and taken prisoners in 1864. There are 109 unknown African American graves representing the over 200 soldiers that were killed during the massacre. All events in the ceremony will be free and open to the public. For more details click on the “View the Press Release” link for the event as it is listed in the ASALH calendar via the website below and via the following website:

<https://www.facebook.com/1864fortpillowmassacre/>

**Event will be held at: Memphis National Cemetery, 3568 Townes Avenue, Memphis, Tennessee 38122**

**More info: <https://asalh100.org/asalh-calendar/>**

**APRIL 21 - 23, 2017**

**“TOUR OF THE CARTER G. WOODSON HOME NATIONAL HISTORIC SITE”**

You may schedule a special tour of the Carter G. Woodson Home National Historic Site. In celebration of National Park Week, tours will be available only for this weekend and space is limited.

Please call the number below to make a reservation. Tour size is limited to 20 people.

**Carter G. Woodson Home National Historic Site, 1538 Ninth Street NW, Washington DC 20001**

**More info / Reservations: 202-690-5152 OR <https://asalh100.org/asalh-calendar/>**

**MAY (Mid-May thru 30<sup>th</sup> May)**

**AFRICAN LIBERATION DAY**

From 1958, African Liberation Day is celebrated by many African communities around the world. It is a permanent mass institution in the worldwide Pan African Movement. The day is observed in countries such as Ghana, Kenya, Spain, Tanzania, the United Kingdom, and the United States. Events include: formal gatherings with panel discussions; street marches; speeches by political and social leaders; special university lectures; and rallies featuring cultural entertainment, poetry, and speakers. In the United States the day is commemorated by symposiums, where people are invited to attend and participate in political and social issues relevant to U.S. African communities.

**NOTE: The official “Africa Liberation Day” is May 25<sup>th</sup>**

<https://www.timeanddate.com/holidays/world/african-liberation-day>

**NOTE: Special websites have also been setup for the following commemorations**

(you may do a Google search for “Africa Day” 2017 to find additional websites and /or events):

**Africa Day 2017, 25<sup>th</sup> May (South Africa)**

<http://www.gov.za/speeches/africa-day-2017-14-nov-2016-1224>

**Africa Day Dublin 2017, 21<sup>st</sup> May (Dublin, Ireland)**

<http://africaday.ie/>

**Africa Day 2017, 17<sup>th</sup> + 18<sup>th</sup> May (Seattle University – Global African Studies Dept)**

<https://www.seattleu.edu/artsci/departments/africanstudies/events/africa-day-2017/>

**MAY 12 - 14, 2017**

**SAINT LUCIA JAZZ FESTIVAL**

A return to the original vision of a celebration of Saint Lucian, Caribbean and international jazz music. Events are in all parts of the country; with a mix of free and paying concerts, educational activities targeted at Saint Lucian and visiting musicians. The Festival culminates on Mothers' Day, 14th May 2017, with a major concert at the Pigeon Island National Landmark. The Saint Lucia Festival was one of the first and is now the most popular Jazz Festival in the Caribbean.

**More info / Updates:** <http://www.stlucia.org/jazzfestival/>

**MAY 17 - 20, 2017**

**22<sup>ND</sup> BLACK ENTERPRISE ENTREPRENEURS SUMMIT**

Each year, small business owners and entrepreneurs from all over the country gather to take in advice from strategic, motivational, and leadership sessions designed to benefit emerging and established minority businesses. The four days will be spent under the advisement of experts and professionals who are looking to help you help yourself on your quest for entrepreneurial success. The summit is one of the nation's largest gatherings of entrepreneurs and is attended by more than 1,000 business leaders. This year's summit will be held at the Marriott Marquis Houston, Texas.

**More info / Register:** <http://www.blackenterprise.com/events/entrepreneurs-summit/>

**MAY 20 - 21, 2017**

**MALCOLM X FESTIVAL**

The Malcolm X Festival in Atlanta is an annual celebration of the life and legacy of the iconic minister and civil rights activist, Malcolm X. The festival is both an entertaining and educating event that features several keynote speakers and public discussions as well as informational booths from community organizations and social services providers. Entertainment options at the celebration include several music and dance performances from a diverse crew of artists ranging from hip hop groups to traditional West African folk dance troupes. Attendees can also enjoy perusing the array of art vendors and the soul stirring food purveyors.

**Event will be held at: West End Park, 1110 Oak Street SW, Atlanta, Georgia 30310**

**More info:** <https://www.everfest.com/e/malcolm-x-festival-atlanta-ga>

**MAY 26 - 28, 2017**

**THE ORIGINAL GULLAH FESTIVAL**

The Original Gullah Festival is a cultural event celebrating African heritage and providing historical sessions on enslaved Africans who were brought to this area. There will be 3 days of fun for the whole family!! Events include:

Storytelling • Facepainting • Bounce Houses • Jazz, Rhythm & Blues, Gospel, Reggae, & Caribbean Music • African Drumming & Dancing • Native American Heritage • Educational Forums • Black Inventors Museum • Arts & Crafts • Vendors Market • Food Court • Family Day • Teen Pageant • Re-dedication of the Historical Marker in Port Royal • Lest We Forget. The "Lest We Forget" is an educational segment of the Gullah Festival where festival goers will have the opportunity to listen to informative panel discussions or presentations on heritage. These sessions will be held on Friday and Saturday between 11am to 3pm; and are free to the public. All ages are welcome. FESTIVAL RULES: No alcohol, drugs, pets or tents. Coolers, Chairs & umbrellas allowed. Coolers will be searched for alcohol.

**Event will be held at: Henry C. Chambers Waterfront Park, 1010 Bay Street, Beaufort, South Carolina 29902**

**Check website for details and events that require tickets:** <http://theoriginalgullahfestival.org/>

**JUNE 9 - 11, 2017**

**“CHICAGO BLUES FESTIVAL”**

The Chicago Blues Festival is the largest FREE blues festival in the world and remains the largest of Chicago's Music Festivals. During three days on five stages, more than 500,000 blues fans prove that Chicago is the "Blues Capital of the World." Past performers include Bonnie Raitt, Ray Charles, B.B. King, the late Bo Diddley, Buddy Guy, the late Koko Taylor and many other greats. Check website for details on performers and other festival info.

**Event will be held at: Millennium Park, 201 E. Randolph St. Michigan Ave. & Columbus Ave., Chicago, Illinois 60601**

**[https://www.cityofchicago.org/city/en/depts/dca/supp\\_info/chicago\\_blues\\_festival.html](https://www.cityofchicago.org/city/en/depts/dca/supp_info/chicago_blues_festival.html)**

**JUNE 16 - 18, 2017**

**“2ND ANNUAL HOUSTON CARIBBEAN FILM FESTIVAL”**

This new cultural event will take place in Downtown Houston (Mid-Town). Check website for updates on activities and the listing of films to be screened at the Festival. NOTE: June is National Caribbean American Heritage Month in the U.S.

**SCREENINGS: Midtown Arts & Theater Center Houston (MATCH), 3400 Main Street, Houston, Texas 77002**

**More info / updates: 713-783-5779 OR [http://www.houstoncaribbeanfilmfestival.org/HCFE\\_Schedule.htm](http://www.houstoncaribbeanfilmfestival.org/HCFE_Schedule.htm)**

**JUNE 30 – JULY 3, 2017**

**“ESSENCE FESTIVAL”**

The Essence Fest celebrates the talents of the local and national African American community. During its 25-year tenure, Essence Fest has grown from a music festival, and guests can now enjoy non-stop music entertainment, and attend motivational seminars or other soul-stimulating events in the largest cultural event of its kind in the U.S. There will be a main stage in the Louisiana Superdome, and events in other areas throughout the Ernest N. Morial Convention Center.

**Event will be held at: Louisiana Superdome | 1500 Sugar Bowl Drive New Orleans, Louisiana 70112**

**More info / Tickets: <https://www.everfest.com/e/essence-festival-new-orleans-la>**

**AUGUST 3 - 7, 2017**

**“CARIBANA TORONTO 2017 WEEKEND”**

**(NOTE: events for the CARIBANA are scheduled over a 3-week period)**

The “Official Festival Launch” and the Carnival will start this big weekend. Thousands of people are expected to attend this Caribana event that will feature live music, an array of delicious Caribbean food (Jamaican, Trinidadian, Cuban), insightful art displays and theatrical performances that showcase Caribbean inspired life. There will also be over a hundred official and unofficial Caribbean events to see and experience such as “Pan Alive” (the steelpan competition), the “Junior Carnival Parade” and the “King & Queen Competition” (leaders of the mas/masquerade bands compete to win the title of King and Queen). Toronto Caribana’s signature event is still, the Parade that will be held Saturday, August 5<sup>th</sup>. Over 10,000 masquerades will participate as they strut and dance in elaborate costumes, to the vibrant Caribbean beats of the famed mas bands. During the weekend you can also eat and dance aboard Festival Boat Cruises, check out live Soca, Calypso, dancehall, reggae performances and some of the pumping street parties !!!

**More info / Tickets / Updates: <https://www.caribanatoronto.com/>**

**AUGUST 5 - 16, 2017**

**“FESTA DA BOA MORTE (FESTIVAL OF THE GOOD DEATH) TOUR”**

“Festa da Nossa Senhora da Boa Morte” is one of the most fascinating annual festivals in the Africa Diaspora and it is worth a special trip to see it. It is organized by the Sisterhood of the Good Death (Senhora da Boa Morte), a secret society of African- Brazilian women, all descendants of enslaved African that was organized during Brazil’s enslavement period to purchase a sister from slavery so that she could die with dignity. The festival is held in the historical city of Cachoeira in Salvador Bahia, the most African of all the Brazilian cities. The local cuisine, musical traditions, dance forms and Bahia's vibrant arts all permeate the African heritage. The Sisterhood of the Good Death is the oldest organization for women of African descent in the New World. It is said to be the most important festival in the African Heritage calendar in Brazil and Latin American. The price of the tour includes: Seven nights hotel in Salvador; Three nights hotel in Cachoeira; Transfers in Salvador and Cachoeira; Welcome dinner in Salvador; Six lunches and three dinners; Afro Historical tour of Salvador; Meetings with local community leaders; Samba and drumming workshop; Culinary workshop of Afro-Brazilian cuisine; Shopping at the Mercado Modelo; Visit to the Island of Itaparica; Private meeting with the Sisters of Good Death and Donation; Local tour guides; and Tour Coordinator.

**Tour Price (Land only): US \$1,750 (double occupancy) / US\$ 2,150 (single occupancy)**

**FOR TOUR DETAILS / REGISTRATION PLEASE CONTACT:**

**J. Carlos Desales: Tour Conductor/Tour Guide (Licence # 19.011040.96-0) at [desales@americasconnect.com](mailto:desales@americasconnect.com) OR <http://americasconnect.com/-/destinations/> OR US: 917-231-3517 / Brazil: 55 21 996220976**

**ONGOING:**

**(Check each website for current activities / programs / resources)**

**SAVE NUBIA PROJECT**

A special project coordinated by Bay Area’s Professor Manu Ampim to document that the areas designated for dam construction in northern and central Sudan should be preserved. The areas are valuable UNESCO World Heritage Sites in danger of being destroyed, and are homelands of the Nubians who have occupied the area for millennia.

**More info / to assist with the project: 510-273-2456 OR [info@savenubia.org](mailto:info@savenubia.org) OR [www.SaveNubia.org](http://www.SaveNubia.org)**

**AT THE CROSSROADS: FINDING YOUR PURPOSE**

A special ongoing online program with Luisah Teish, a Yoruba Priestess Chief, that is designed to help each participant to: “Harness the Power of Ancestral Gifts”; “Address Ancestral Wounds and Oppression”; “Break Free of Limiting Beliefs and Trauma”; “Replenish Through Nature”; “Strengthen Intuition”; and “Remember Purpose”. Priestess Teish has achieved one of the highest orders of chieftancy in the Yoruba tradition and is the author of many books, including the famous and revered “Jambalaya: The Natural Woman’s Book of Personal Charms and Practical Rituals”.

**More info / Registration: <http://www.balade.black/at-the-crossroads-finding-your-purpose-chief-luisah-teish>**

**BLACK GIRLS PLAY**

Black Girls Play (BGP) is a holistic program sponsored by the Oakland Public Conservatory of Music that combines music education, mentoring, entrepreneurship and leadership development for aspiring Black Girl musicians (age 11 – 18) in Oakland. The program provides: Private lessons, Performance Ensembles, Mentorship, Business of Music/Entrepreneurship and Production. To register, applicants should have: a minimum of one year private or group instruction in music; and the ability to read and to learn music.

**More info / Registration: 510-836-4649 OR <http://www.opcmusic.org/BlackGirlsPlay.php>**

### **INSPIRE HEALTH SOLUTIONS, LLC!**

Inspire Health Solutions, LLC provides services, products and resources to minority women that are designed to motivate, innovate, invent and inspire! Encouragement and inspiration is offered through some of the featured motivational books written by Dr. J. Nwando Olayiwola (including “Minority Women Professionals (MWP) are MVPs”); as well as customized workshops, training, consultation and coaching. Scholarships are available for participants. Inspire Health Solutions, LLC was founded in 2014 by Professor J. Nwando Olayiwola, MD, MPH, PhD, FAFAP (@DrNwando), a world renowned thinker, leader, author and change agent in healthcare innovation and transformation.

**More info / Event registration:** <http://inspirehealthllc.com/>

### **FILHOS DE BIMBA BAY AREA: CAPOEIRA INSTITUTE**

Filhos de Bimba Bay Area was founded on June 10, 1986 by Manoel Nascimento Machado (Mestre Nene), the son of Mestre Bimba, the creator of Capoeira Regional, and one of the most influential masters of Capoeira. Capoeira is an Afro-Brazilian martial art that combines music, dance, acrobatics, and self-defense. The attack and defense movements are very rhythmic due to its African roots. Music and song accompanied by percussion is an inherent part of Capoeira, and an integral part of what is taught at Filhos de Bimba Bay Area. The school preserves the cultural legacy of Africa, Mestre Bimba and the essence of Capoeira Regional including its effective methodology of teaching, character building principles, rich traditions and rituals. Check the website for the full schedule of events and ongoing classes.

**More info / Registration:** <http://capoeirabayarea.com/>

### **“GHANA REPATRIATION & INVESTMENT WITH BOMANI TYEHIMBA”: TOURS PRESENTED BY AFRICA FOR THE AFRICANS (Check website for future tours and special events)**

Tour includes: Ghana accommodations & flights on Delta Airlines from designated U.S. cities to Accra, Ghana; transportation & tours throughout Ghana; daily exercise and meditation sessions; daily continental breakfast & gourmet dinner; naming ceremony & Ancestral celebration; hotel accommodations (double occupancy); Business & Investment Conference/Networking; and entrance and access to all tour sites & activities.

<http://www.africafortheafricans.org/>

### **“ONE AFRICA HEALTH RESORT, RESTAURANT & WELLNESS CENTER”**

Tours or retreats to this healing retreat, at the One Africa Health Resort in Ghana, provide rejuvenation in a quaint Afrikan village style environment. Fourteen day tours are priced from \$2,500 and include roundtrip airfare from New York City. Tour sites included in the itinerary are the: W.E.B. DuBois Centre, Kwame Nkrumah Memorial, Cultural Art Center, Makola Market, Elmina and Cape Coast Slave Dungeons; and more.

**More info / Tickets:** 011-233-20-750-1221 OR <http://www.oneafricaghana.com/>

### **UPCOMING EVENTS SUPPORTED BY THE INTERNATIONAL DECADE FOR PEOPLE OF AFRICAN DESCENT**

<http://www.un.org/en/events/africandescentdecade/upcoming-events.shtml>

## LINKS FOR LOCAL & INTERNATIONAL INFORMATION / RESOURCES / EVENTS

### BAY AREA

(new listing: #25)

1. **AFRICA TODAY WITH WALTER TURNER:** check updates on contemporary developments in Africa, the Caribbean, South America, the United States, and more. Mondays, 7 – 8 pm on KPFA Radio, 94.1 FM. Listen online to current and past programs.  
<https://kpfa.org/program/africa-today/>
2. **AFRICAN AMERICAN GENEALOGICAL SOCIETY OF NORTHERN CALIFORNIA (AAGSNC):** check details and dates for Bay Area monthly study groups and weekly assistance with African Heritage / Genealogy research.  
<http://www.aagsnc.org/> OR 510-531-3905
3. **AFRICAN AMERICAN COMMUNITY HEALTH EQUITY COUNCIL:** an independent community group in collaboration with the San Francisco Department of Public Health's African American Health Initiative. Committed to close the gap of negative health disparities affecting people of African descent by sharing e-health information and resources that promote effective health policies, community action and well being.  
<http://www.bcoa.org/> OR <http://rafikicoalition.org/news.html#events>
4. **AFRICAN AMERICAN NEWSPAPERS -- BAY AREA**
  - San Francisco BayView (online): <http://sfbayview.com/>
  - The Sun Reporter + California Voice (subscription info only):  
<http://www.sunreporter.com/tosubscribe.html>
  - The Oakland Post and Post Newspaper Group Online. Includes news for Oakland, Berkeley, Richmond, San Francisco, Marin, South County and Vallejo.  
<http://postnewsgroup.com/>
5. **AFRICAN AMERICAN PARENT ADVISORY COUNCIL (AAPAC)**  
<http://www.sfusd.edu/en/councils-committees/african-american-parent-advisory-council.html>  
The mission of the African American Parent Advisory Council (AAPAC) is to provide a forum to hear the ideas of the San Francisco Unified School District's African American parent community, and respond to those ideas by educating and informing parents of district resources, policies, and programs. The AAPAC works to develop resources that allow parents to more actively support the academic instruction that their children receive, and to engage with educators and administrators in the San Francisco Unified School District.
6. **AFRICANA STUDIES COMMUNITY RESEARCH CENTER AT MERRITT COLLEGE:** The Department of African American Studies provides curriculum for African American history to be used on ipads and/or computers that is fully ADA compliant for hearing and visually impaired learners and accessible in Spanish. It also includes a Black Family Research Specialist who works 2 days a week to train persons on genealogy processes.  
510-434-3935 OR 510-531-4911 OR <http://postnewsgroup.com/> OR <http://www.merritt.edu/wp/afam/>  
OR [https://www.youtube.com/watch?v=7E\\_9UJQ0UJg&feature=youtu.be](https://www.youtube.com/watch?v=7E_9UJQ0UJg&feature=youtu.be)
7. **AFRICANA STUDIES / PROFESSOR MANU AMPIM:** check his Save Nubia Project, African studies / radio program, educational tours, e-store, publications, special events, lectures and more.  
<http://www.manuampim.com/>

8. **AFROCENTRIC OAKLAND:** promote individual and community rejuvenation and cultural pride through art.  
<http://www.afrocentricoakland.com/>
9. **AKILI DADA:** check details and activities of the Africa and San Francisco Branches coordinate transformative leadership for young women from underprivileged backgrounds in Africa and the U.S.  
<http://www.akilidada.org/#home>
10. **AUSAR AUSET SOCIETY---WEST COAST:** check details for the West Coast chapter that carries on the mission of Ausar Auset Society International by: offering monthly classes on the material created by Ra Un Nefer Amen I; providing an outlet for the supplies and materials of AASI; and by creating a community environment through which one can live out the Kamitic spiritual system with others.  
<http://www.ausarasetwestcoast.com/>
11. **AVOTCJA:** check info and links to Avotcja's activities as a D.J., poet, musician with Modupe; and more.  
<http://www.avotcja.org/>
12. **BARBARA LEE'S CALIFORNIA CONGRESSIONAL DISTRICT #13:** keep up-to-date on international /national / regional / local issues and events that impact on the Bay Area represented by Congresswoman Barbara Lee.  
<http://lee.house.gov/>
13. **BAY AREA BLACK UNITED FUND (BABUF):** strives to improve Bay Area African-American wellness by: putting needed resources into the community; compiling a Health Conductors list; and by engaging the community in leading healthier lives. Check info and more.  
<http://www.babuf.org/>
14. **BAY AREA PERFORMING ARTS COLLECTIVE:** Established in 1987, the organization writes, directs and produces quality production throughout the Bay Area; and is based at the Malonga Casquelourd Center for the Arts.  
<http://bayareapac.wix.com/bapac>
15. **BLACK ORGANIZING PROJECT (BOP):** working for racial, social and economic justice through grassroots community organizing and policy-change.  
<http://blackorganizingproject.org/>
16. **DIAMANO COURA WEST AFRICAN DANCE COMPANY:** provides classes / workshops for West African dance and music at the Malonga Casquelourd Center for the Arts in Oakland. The Company has professional performances locally, nationally and internationally.  
<http://www.diamanocoura.org/>
17. **DOWNTOWN TAY:** Empowering the young adult community (16-24 years old) in Alameda County. Connecting to culture; inspiring hope; cultivating creativity; supporting wellness and promoting critical thinking.  
<http://www.downtowntay.org/>
18. **EAST OAKLAND YOUTH DEVELOPMENT CENTER (EOYDC):** EOYDC develops the social, higher education and leadership capacities of youth and young adults (ages 6 – 24).  
<http://eoydc.org/>
19. **ELLA BAKER CENTER FOR HUMAN RIGHTS:** advances racial and economic justice to ensure dignity and opportunity for low-income people and people of color.  
<http://ellabakercenter.org/>



20. **FREEDOM FARMERS' MARKET:** check the African American farmer's site for ordering your "Harvest Box" and to learn about farming or assist those wishing to maintain or create sustainable farms.  
<http://freedomfarmersmarket.com/>
21. **HAITI ACTION COMMITTEE---BAY AREA:** check details and info for local and global initiatives and events.  
<http://www.haitisolidarity.net/index>
22. **HUNTERS POINT FAMILY:** grass-roots, community-based organization providing holistic programs supporting at-risk youth and young adults living in BayView Hunters Point, San Francisco.  
<http://hunterspointfamily.org/>
23. **IJO ADULAWO ORISA TEMPLE OF OAKLAND:** Ijo Adulawo means the temple of Black Theology. Main objective is to promote spiritual development in the Bay Area through the study and practice of the Orisa Lifestyle. Online products and services available.  
<http://ijoadulawo.weebly.com/> + <http://www.orisalifestyle.com/>
24. **JAMAICAN AMERICAN ASSOCIATION OF NORTHERN CALIFORNIA (JAANC):** check details and info for local and global initiatives and events.  
<http://www.jaanc.org/>
25. **NORTHERN CALIFORNIA SACRED WOMAN CIRCLE:** receive and provide Sisterhood support through the Gateways and beyond! Services include Kemetic & Womb Yoga; and products include holistic teas, tonics, elixars, soaking salts and more.  
<http://www.holisticpsr.org/>
26. **ORISHA LIFESTYLE ACADEMY:** organization to develop and renew the community through special projects.  
<http://www.orisalifestyle.com/>
27. **OUSD RESTORATIVE JUSTICE:** Oakland Unified School Districts program that pilots a three-tiered model of prevention/ intervention/ supported reentry in response to conflict/harm.  
<http://www.ousd.org/Page/12324>
28. **OUTDOOR AFRO:** reconnects African-Americans with natural spaces and one another through camping, hiking, biking, fishing, gardening and more.  
<http://www.meetup.com/Outdoor-Afro/>
29. **PAN AFRICAN CITY ALIVE:** check the online store and Resource Center in Sunnyvale, CA for African art, clothing, books, culture, etc.  
<http://www.panafricanstore.com/default.aspx>
30. **PERALTA HACIENDA HISTORICAL PARK:** check the Oral History Project ("I Hear, I Keep: Stories From Oakland's Griots"). Wednesdays – Sundays, 2465 34<sup>th</sup> Avenue, Oakland, 510-532-9142  
[www.peraltahacienda.org](http://www.peraltahacienda.org)
31. **PRIORITY AFRICA NETWORK (PAN):** check the Bay Area's website for Pan African affairs, resources, organizations, events, news and updates, African Immigration, African restaurants, etc.  
<http://www.priorityafrica.org/index.html>
32. **QILOMBO:** a radical / forward movement community social center / organization.  
<http://qilombo.org/>

33. SWEET UNITY FARMS: a family and cooperative of coffee farmers based in Tanzania.  
[www.redbaycoffee.com](http://www.redbaycoffee.com)
34. USHIRIKA KENYA Inc.: check details and activities for the community-based nonprofit organization dedicated to building a strong, united and thriving Kenyan community in Northern California and throughout the U.S.  
[https://www.facebook.com/pages/Ushirika-Kenya-Inc/119089438101741?hc\\_location=timeline](https://www.facebook.com/pages/Ushirika-Kenya-Inc/119089438101741?hc_location=timeline)
35. VILLAGE-CONNECT: the mission is to build the capacity of people to become more self-aware and self-directed, resulting in sustainable positive transformation. The Project has received many awards.  
<http://www.village-connect.org/>
36. WANDA'S PICKS: check Bay Area events, radio show, blog, etc.  
<http://wandaspicks.com/current-picks/>
37. YOUTH SPEAKS: founded in 1996 in San Francisco, and champions a local, national, and increasingly global movement of young people picking up pens and stepping proudly onto stages, declaring themselves present.  
<http://youthspeaks.org/#>

## REGIONAL / NATIONAL / INTERNATIONAL

(new listings: #38, #70)

38. ALL AFRICA: online news for all of Africa.  
<http://allafrica.com/>
39. ALL-AFRICAN PEOPLE'S REVOLUTIONARY PARTY (AAPRP): a permanent, independent, revolutionary, socialist, Pan-African Political Party based in Africa.  
<http://www.aaprp-intl.org/>
40. AFRICA TIMES NEWS: THE AFRICAN NETWORK INFORMATION CENTER: comprehensive access in French and English to events in and about all countries in Africa. Organized by a group of young African journalists.  
<http://www.africa-times-news.com/>
41. AFRICAN AMERICAN NEWSPAPERS—NATIONAL
- The Final Call: <http://www.finalcall.com/>
  - National Newspaper Publishers Association—list of member newspapers:  
[http://www.nnpa.org/index.php?option=com\\_content&task=view&id=16&Itemid=45](http://www.nnpa.org/index.php?option=com_content&task=view&id=16&Itemid=45)
42. AFRICA GREAT LAKES NETWORKING FOUNDATION (AGL): committed to transform communities in Kenya and the Diaspora through education, information dissemination for knowledge, skills and sustainability.  
<http://africagreatlakesnetworkingfoundation.org/>
43. AFRICAN GLOBE: BLACK NEWS, POLITICS AND INFORMATION: dedicated to the propagation and the dissemination of news and information relating to, and of importance to African Peoples worldwide. Includes videos, biographies, etc.  
<http://www.africanglobe.net/>
44. AFRICAN NEWSPAPERS ONLINE  
<http://www.onlinenewspapers.com/africa-newspapers.htm>

45. AFRICAN NEWSPAPERS ON THE INTERNET: provided by Stanford University.  
<http://library.stanford.edu/depts/ssrg/africa/current2.html>
46. AFRICAN / PAN AFRICAN NEWSPAPERS AND NEWS SITES  
<http://www.world-newspapers.com/africa.html>
47. AFRICAN UNION (AU): official organization for 53 member African nations and the African Diaspora, with the head office in Ethiopia. Formerly Organization of African Union (OAU).
- For info on each nation, and all AU programs and projects: <http://www.au.int/en/>
  - For info about “Agenda 2063” (50 year proposals / projects for Africa): <http://agenda2063.au.int/>
  - For live stream of important meetings: <http://summits.au.int/en/livestream?q=livestream>
48. AFRICAN WOMEN’S DEVELOPMENT FUND - USA: a coalition of African women and their U.S. allies for various projects.  
[www.awdf.org/awdf-usa](http://www.awdf.org/awdf-usa) OR [www.awdf.org](http://www.awdf.org) (sister organization)
49. AFROPOP: THE ULTIMATE CULTURAL EXCHANGE: links to special worldwide Afro TV / Media presentations. A series on the present day realities and contemporary lifestyles of Africans, on the continent and the Diaspora.  
<http://afropop.tv/>
50. ALL AFRICAN PEOPLE’S REVOLUTIONARY PARTY (AAPRP): a permanent, independent, revolutionary, socialist, Pan-African Political Party based in Africa. The All-African People’s Revolutionary Party recognizes that African People born and living in over 113 countries are one People, with one identity, one history, one culture, one Nation and one destiny.  
<http://www.aaprp-intl.org/>
51. AMERICA’S BLACK HOLOCAUST MUSEUM: virtual galleries and links to resources to educate the public about the ongoing injustices endured by people of African heritage in America.  
<http://www.abhmuseum.org/>
52. ARISTIDE FOUNDATION FOR DEMOCRACY: community and internationally sponsored programs which include the new Medical School at UNIFA (University of the Aristide Foundation) in Ayiti (Haiti).  
<http://www.aristidefoundationfordemocracy.org/>
53. ATLANTA BLACK STAR: online resource for global Pan African information on all topics (health, travel, politics, TV & film, lifestyle, parenting and more)  
<http://atlantablackstar.com/>
54. BLACK AGENDA REPORT: e-newsletter, business news/networks/incentives, etc.  
<http://www.blackagendareport.com/>
55. BLACK ALLIANCE FOR JUST IMMIGRATION (BAJI): educates and engages African American and black immigrant communities to organize and advocate for racial, social and economic justice. Has a Bay Area branch.  
<http://blackalliance.org/>
56. BLACK BUSINESS NETWORK: products sold from Black-owned businesses to Black consumers.  
<http://www.blackbusinessnetwork.com/Home/>
57. BLACK DOCTOR: healthy living and tips for African Americans.  
<http://blackdoctor.org/search/index.aspx>

58. **BLACK HISTORY MONTH IN THE UK:** magazine and official guide to events.  
<http://officialblackhistorymonthuk.co.uk/>
59. **BLACK IN LA (LOS ANGELES):** news and listings of events in and around and originating from Los Angeles.  
<http://www.blacknla.com/wp2/>
60. **BLACK MONEY:** provides the African-American market the same critical business information which drives major economies.  
<http://www.blackmoney.com/>
61. **BLACK PUBLIC MEDIA / NATIONAL BLACK PROGRAMMING CONSORTIUM (NBPC):** founded in 1979, the NBPC develops, produces, distributes and funds media content about the Black experience for public media outlets. Content provided online at BlackPublicMedia.org and via broadcast through AfroPoP: The Ultimate Cultural Exchange documentary series.  
<http://blackpublicmedia.org/>
62. **BLACK STAR PROJECT:** operates nationally with a belief in the strength of parental and community involvement in education to eliminate the racial academic achievement gap.  
<http://blackstarproject.org/action/>
63. **BLACK WOMEN FOR WELLNESS - LOS ANGELES (BWWLA):** is committed to the health and well-being of Black women and girls through health education, empowerment and advocacy.  
<http://www.bwwla.org/>
64. **BLACK WOMEN'S HEALTH IMPERATIVE:** dedicated to promoting optimum health for Black women across the life span - physically, mentally and spiritually.  
<http://www.healthyblackwomen.org/>
65. **CARIBBEAN AMERICAN HERITAGE FOUNDATION TEXAS (CAHFT):**  
<http://caribbeanheritagetx.org/>  
<https://www.youtube.com/user/TheCAHFT> (YouTube TV channel)
66. **CARICOM / CARIBBEAN COMMUNITY SECRETARIAT:** partnership of Caribbean nations for regional projects and development. Represented in PAHO (Pan American Health Organization) and UN (United Nations).  
<http://www.caricom.org>
67. **CENTER FOR THE RESTORATION OF MA'AT:** New York based organization providing courses, tours, TV and radio programs about the Kemetic legacy.  
[http://www.centerformaat.com/About\\_KLT.html](http://www.centerformaat.com/About_KLT.html)
68. **THE CIVIL RIGHTS AND RESTORATIVE JUSTICE PROJECT (CRRJ) – Northeastern University School of Law:** serves as a resource for scholars, policymakers, and organizers involved in initiatives seeking justice for crimes of the civil rights era.  
<http://nuweb9.neu.edu/civilrights/>
69. **CIVIL RIGHTS MOVEMENT VETERANS:** includes important links and timeline of civil rights events from 1951 – 1968.  
<http://www.crmvet.org/>

70. CONGRESS OF SOUTH AFRICAN STUDENTS (COSAS): international organization for free, compulsory and relevant education and training systems that embrace democracy and equity and quality for students.  
<http://cosas.co.za/>
71. COLORED CONVENTIONS: info for conventions of African Descendents from 1830, organized by educators. Includes links, videos and other important info.  
<http://coloredconventions.org/conventions>
72. FEDERATION OF SOUTHERN COOPERATIVES / LAND ASSISTANCE FUNDS: an organization committed to save Black-Owned Land Since 1967 With Cooperatives.  
<http://www.federationsoutherncoop.com/>
73. FAWOHODIE SUA: Online Pan African educational co-op classes for youth.  
<http://www.fawohodieonlineclasses.com/home>
74. INSTITUTE OF THE BLACK WORD 21<sup>ST</sup> CENTURY: for building the capacity of Black communities in the U.S. to work for the social, political, economic and cultural upliftment of the global Black community.  
<http://ibw21.org>
75. INTERNATIONAL BLACK WOMEN'S CONGRESS: an international, non-profit networking organization; setting exemplary models of womanhood for building up African people worldwide.  
<http://www.ibwc.us/>
76. THE INTERNATIONAL COALITION TO COMMEMORATE AFRICAN ANCESTORS OF THE MIDDLE PASSAGE (ICCAAMP): organizes and lists international activities that are designed to remember the millions of Africans who were sold, kidnapped, shipped then died along the route from Africa to the Americas.  
<http://www.remembertheancestors.com/>
77. KNOWLEDGE FOR LIFE: founded in 1997 to bring relevant news, information and life enhancing programs to the Black community via multimedia.  
<http://www.know4life.org/> + News: <http://know4life.tumblr.com/>
78. MALCOLM X GRASS ROOTS MOVEMENT: information about today's community issues.  
<http://mxgm.org/>
79. MAAT INSTITUTE FOR HOLISTIC EDUCATION: organized study tours and curriculum to learn Kemet and ancient wisdom.  
<http://www.centerformaat.com/maat institute-aboutus.html>
80. MY CARIBBEAN COMMUNITY: regional social club, events, videos, TV, photos and more.  
<http://mycaribbean.us/>
81. NAARVA.com: the National African American RVer's Association, Inc. is a special RV Organization for "US" like no other RV Camping Organization.  
<http://naarva.com/>
82. NCOBRA / National Coalition of Blacks for Reparations in America: a mass-based coalition organized for the sole purpose of obtaining reparations for African descendants in the United States.  
<http://www.ncobraonline.org/>

83. **PAMBAZUKA NEWS: Pan African Voices for Freedom and Justice.**  
<http://www.pambazuka.org/en/>
84. **PAN AFRICAN NETWORK IN DEFENSE OF MIGRANTS RIGHTS (PANIDMR):** an Africa-led organization that promotes the well being and interests of migrants, refugees and stateless persons from Africa.  
<http://www.panidmr.org/>
85. **RACE FOR THE TIMES (RFT):** provides links to national and global projects for understanding racial issues. Includes in-depth interviews, conscious hip hop, radio archives and more.  
<http://www.raceforthetimes.com/tags/african-internationalism>
86. **RACIAL EQUALITY TOOLS:** this site offers tools, research, tips, curricula and ideas for those working toward racial equity and racial justice at every level – in systems, organizations, communities and the culture at large.  
<http://racialequitytools.org/home>
87. **SISTA WORKS:** an organization to connect women and girls of African Descent worldwide to enrich one another and discover the resources to fulfill their dreams.  
<http://www.sistaworks.org/>
88. **VISIONS & VICTORIES: VOICES FROM THE WORLD AFRICAN COMMUNITY** (monthly newsletter by WO'SE's Brother Mxolisi).  
<http://hcvoice.wordpress.com>
89. **WORLD AFRICAN DIASPORA UNION (WADU):** Pan African events, history and information from renowned global Pan African Leaders.  
<http://www.wadupam.org/>
90. **YENOBA.COM:** free website featuring many major achievements and important dates for /by people of African Descent. It includes inventions, and leadership that have helped mankind world-wide.  
<http://www.yenoba.com/>
91. **ZENVIBA CAPITAL CORPORATION:** a non-profit investment bank that makes direct measurable impacts in underserved urban and rural communities.  
<http://www.zenviba.com/index.html>

# BOOKS FOR AFRICAN / AFRODESCENDENT HISTORY & HERITAGE

## A SHORT LIST OF SITES FOR AFRO-CENTRIC BOOKS (REVIEWS AND PURCHASE)

1. **AFRICA'S 100 BEST BOOKS OF THE 20<sup>TH</sup> CENTURY** - The ASC (African Studies Center) Leiden Library, compiled a dossier on Africa's 100 Best Books of the 20th Century project. It includes an introduction, the top twelve list, the top hundred list, and a selection of Web resources  
<http://www.ascleiden.nl/content/webdossiers/africas-100-best-books-20th-century>
2. **ASHAY BY THE BAY** – African American and Multi-Cultural Children's Books  
Online catalog with 600+ bi-lingual and picture books and products. Provides special reading lists online and online or onsite book fairs for fundraising. Orders may be taken online, by email, phone or fax.  
[www.ashaybythebay.com](http://www.ashaybythebay.com)
3. **THE BLACK BOOK REVIEW ONLINE**  
<http://www.qbr.com>
4. **BLACK BOOK PLUS** - Knowledge Books  
NOTE: you may choose books from other categories such as Africa, Caribbean, etc.  
Publisher + online bookstore: <http://www.blackbookplus.com/KNOWLEDGE%20BOOKS.asp>
5. **BLACK BOOKS DIRECT** – African American History  
NOTE: you may choose books from other categories such as Africa, children's books, arts & media, bargain books, etc.  
Online bookstore: <http://www.blackbooksdirect.com/history.html>
6. **MARCUS BOOK STORE** - Home Library Must-Haves  
NOTE: you may choose from other categories such as art, history, elementary, middle School, high School, politics, science fiction, self-help, etc. Self-directed Book Clubs may meet at the Marcus Bookstore.  
Oakland + online: <http://marcusbooksoakland.com/>
7. **PAN AFRICAN CITY LIVE** – Special collection of African and African American books.  
Culture and Bookstore in Sunnyvale + online: <http://panafricancity.com/product-category/books/>
8. **PER ANKH PUBLISHERS** (owned by AYI KWEI ARMAH - author of "Two Thousand Seasons")  
Online bookstore (Bay Area distributor / facilitator): <http://www.perankhbooks.com/>